

Catalog # 20393

Bell Tree Solo

AGEHR Level 3-

with 3-5 octave handbell or handchime accompaniment

A WINTER'S LULLABY



Joseph D. Daniel

From the Top Music

Albuquerque, NM

www.FromTheTopMusic.com

For my friends Joyce Nutzmann and Jan Palmer, co-founders of the Clio-Frankenmuth Winter Ring.
Premiered by Classical Bells, Darlene Ebersole, Artistic Director; Margie Moore, bell tree soloist.

A WINTER'S LULLABY

Cat. 20393
AGEHR Level 3-

Bell tree solo with handbell accompaniment
(accompaniment may be rung entirely on handchimes)

Bell tree

Handbells (or handchimes) used: 3 or 5 octaves

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3 octave choirs omit notes in ()

Gently ♩ = 72

Joseph D. Daniel

mp LV

cresc. LV

decresc. LV

mf LV

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9 10 11 12

LV *cresc.* *mf* *decrec.* LV LV

This system contains measures 9 through 12. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. Measure 9 is marked with 'LV'. Measures 10 and 11 are marked with 'cresc.' and 'mf'. Measure 12 is marked with 'decrec.' and 'LV'. A large slur covers measures 9 through 12. The piano accompaniment consists of quarter notes in the right hand and half notes in the left hand.

BT 13 14 15 16

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mf *mf* *cresc.*

This system contains measures 13 through 16. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. Measure 13 is marked with 'BT' and 'mf'. Measures 14 and 15 are marked with 'mf'. Measure 16 is marked with 'cresc.'. A large slur covers measures 13 through 16. The piano accompaniment consists of quarter notes in the right hand and half notes in the left hand.

BT 17 18 19 20

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f *f* *cresc.* *decrec.* LV LV LV

This system contains measures 17 through 20. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. Measure 17 is marked with 'BT' and 'f'. Measures 18 and 19 are marked with 'f'. Measure 20 is marked with 'LV'. A large slur covers measures 17 through 20. The piano accompaniment consists of quarter notes in the right hand and half notes in the left hand.

21 22 23 24

BT

mf *cresc.* *f* *decresc.*

LV LV LV

25 26 27

BT

R mp

28 29 30 31

BT

f

32 33

BT

pp

p

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This system contains measures 32 and 33. It features a vocal line (BT) and a piano accompaniment. The piano part consists of two staves: the right hand in treble clef and the left hand in bass clef. Dynamics include *pp* and *p*. A large watermark 'Copyrighted material.' is overlaid on the score.

34 35

BT

cresc.

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This system contains measures 34 and 35. It features a vocal line (BT) and a piano accompaniment. The piano part consists of two staves: the right hand in treble clef and the left hand in bass clef. A dynamic marking of *cresc.* is present. A large watermark 'Please return to our store to order this item.' is overlaid on the score.

36 37 38

BT

f

This system contains measures 36, 37, and 38. It features a vocal line (BT) and a piano accompaniment. The piano part consists of two staves: the right hand in treble clef and the left hand in bass clef. A dynamic marking of *f* is present.

39 40 41 42

decresc. *mf* *mp*

LV LV LV

BT 43 44 45 46

mf LV LV

BT 47 48 49 50

LV *cresc.* *decresc.* LV

51 52 53 54

BT

mf
LV

LV

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55 56 57

BT

LV

cresc.
LV

f
LV

decresc.

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58 59 60 61

BT

LV

mp

p

pp R

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Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
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Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
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Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
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Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
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That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
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